

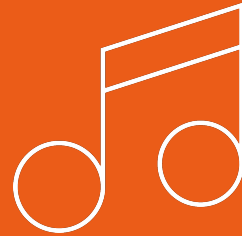
Music

Long-term plan

Mixed-age

This document may be useful to you if your school has mixed-age classes. It organises our units into a two-year rolling cycle which ensures full coverage of the National Curriculum objectives.

This document is regularly updated to reflect changes to our content. This version was created on 04.02.22. Please click [here](#) to see the latest version.



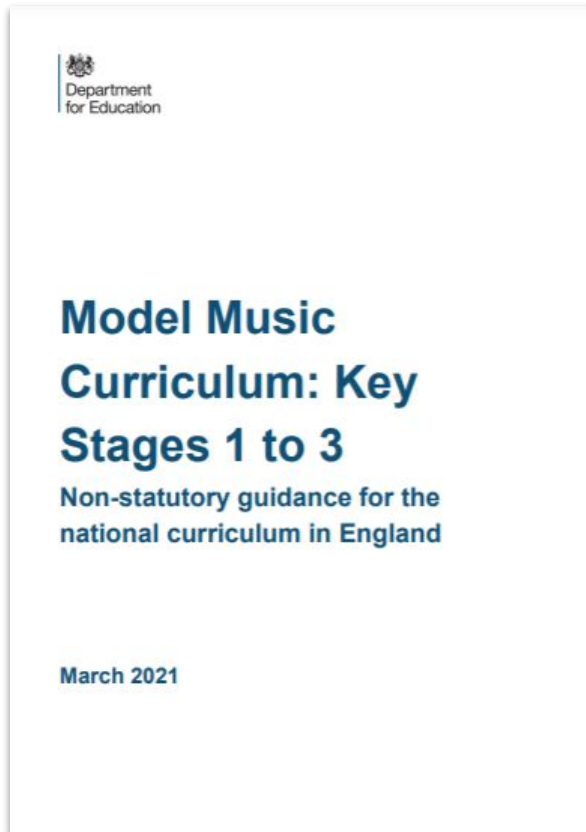
Kapow
Primary™

Contents:

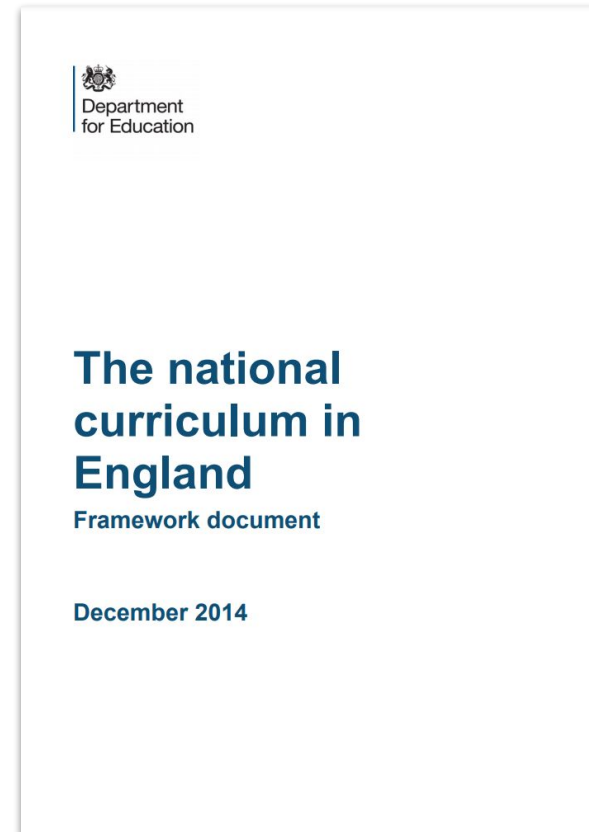
How does Kapow Primary help our school to meet statutory guidance for Music?	3
How does Kapow Primary's scheme for music align with the National Curriculum?	4
How is the Music scheme of work organised?	5
Inter-related dimensions of music	5
A spiral curriculum	6
Is there any flexibility in the Kapow Primary music scheme?	6
Short of curriculum time?	7
Model Music Curriculum: Instrumental scheme	8
Guidance: How to fit in our Instrumental scheme units	9
Other useful documentation	10
Suggested long-term plan: Music (Mixed-age groups)	11-12
Further information	13

How does Kapow Primary help our school to meet the statutory guidance for Music?

Our scheme of work fulfils the statutory requirements for computing outlined in the **National Curriculum (2014)** and aligns with the Department for Education's **Model Music Curriculum (2021)**



© Crown copyright 2021

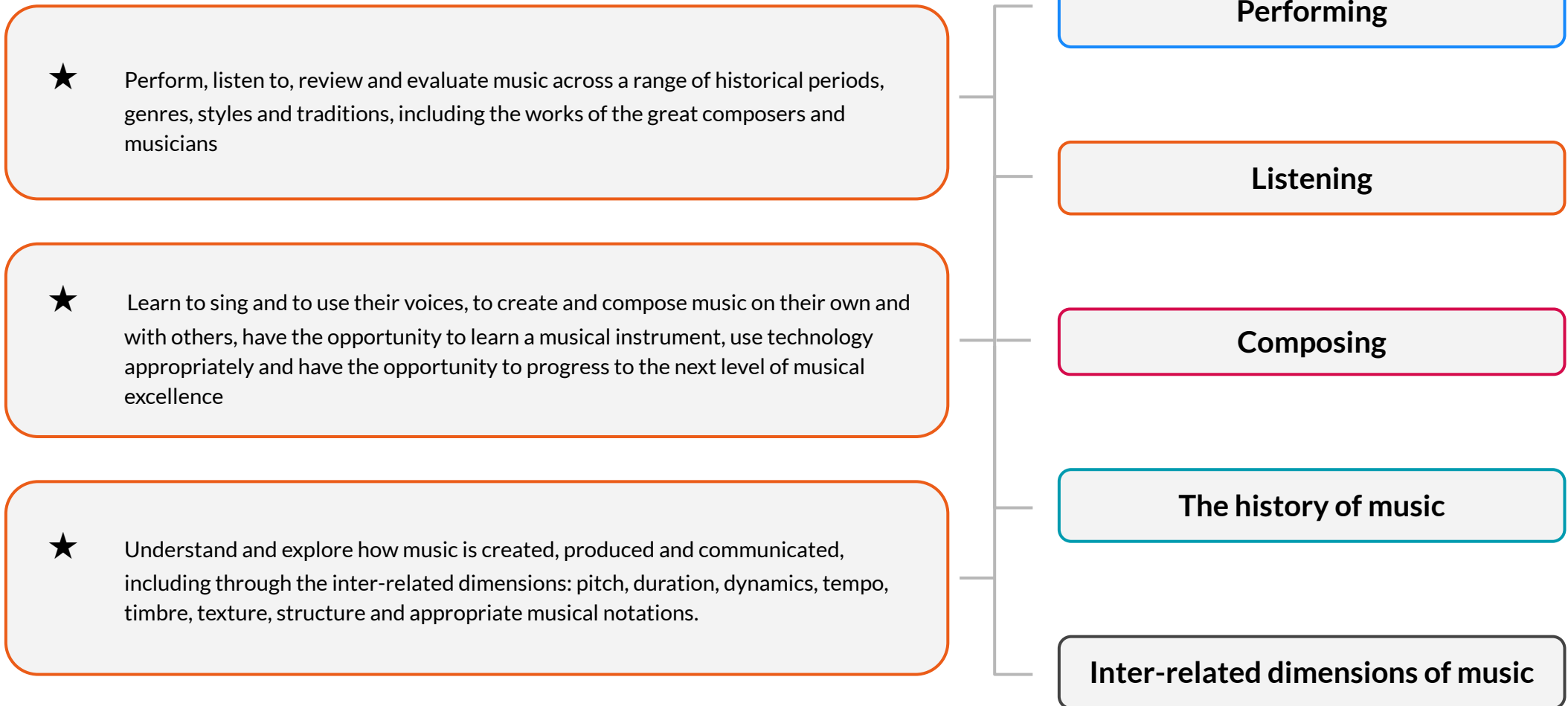


© Crown copyright 2013

How does Kapow Primary's scheme for music align with the National Curriculum?

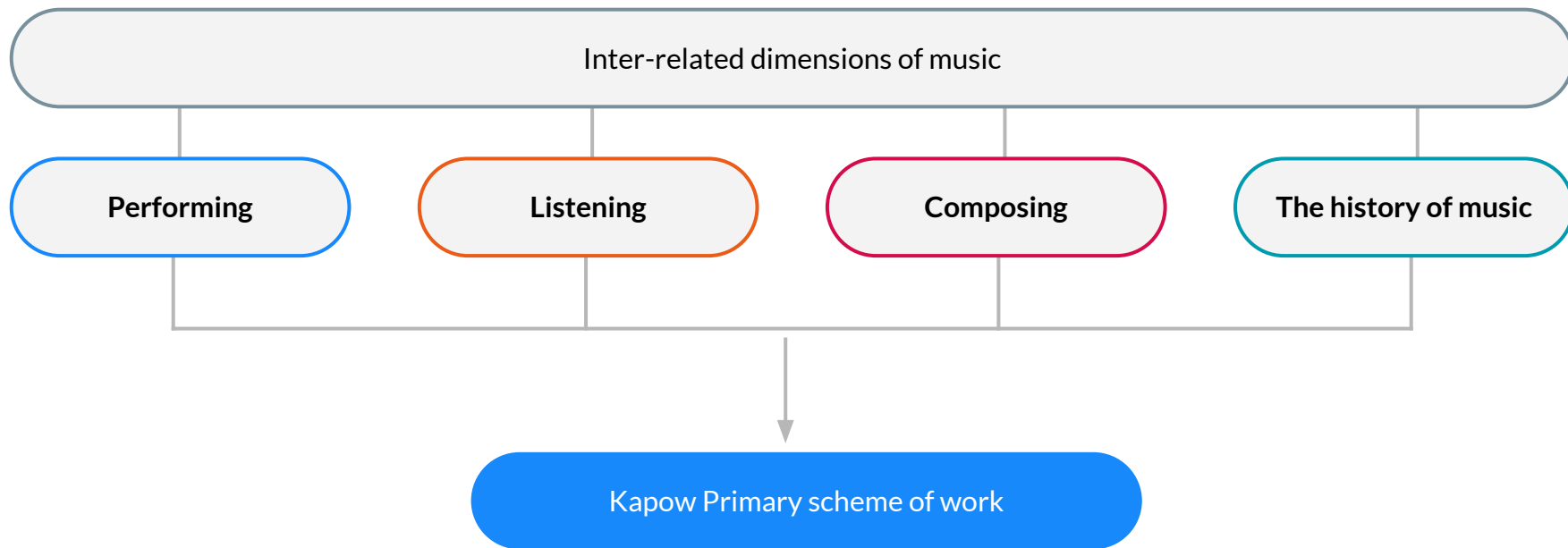
Our scheme of work fulfils the statutory requirements of the **National Curriculum (2014)**. The National Curriculum for Music aims to ensure that all pupils:

From these aims, we have identified 5 strands which run throughout our scheme of work:



Our [National curriculum mapping](#) document shows which of Kapow Primary's units cover each of the National Curriculum Attainment targets as well as each of our five strands. National Curriculum links are also on each individual lesson plan, along with cross-curricular links to other subjects.

How is the Music scheme of work organised?



Inter-related dimensions of music

The inter-related dimensions of music are:

- Pulse
- Pitch
- Duration
- Dynamics
- Tempo
- Timbre
- Texture
- Structure
- Appropriate musical notation



Sometimes known as the elements of music, these are the building blocks of music and therefore run throughout our scheme of work as an overarching strand.

A spiral curriculum

Kapow Primary's Music scheme has been designed as a spiral curriculum with the following key principles in mind:

- ✓ **Cyclical:** Pupils return to the same skills and knowledge again and again during their time in primary school.
- ✓ **Increasing depth:** Each time a skill or area of knowledge is revisited it, is covered with greater depth.
- ✓ **Prior knowledge:** Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.



Is there any flexibility in the Kapow Primary music scheme?

Our Music scheme of work is organised into units.

Within each unit, lessons must be taught in order as they build upon one another.

Across a single year group, units themselves do not need to be taught in the suggested order.

This flexibility allows schools to adapt the planning to suit their school and to make use of cross-curricular links available.

N.B Units should not be moved between year groups, unless you are following our guidance for mixed-age planning.

This is because pupil progression will be compromised.

Please note that our Instrumental scheme is progressive and units and lessons must be taught in order.

Short of curriculum time?

At Kapow Primary we understand that curriculum time is always tight in primary schools.

Therefore, we have created a Condensed curriculum version of our Long term plan to help those schools who want to ensure coverage of the National Curriculum, without dedicating an hour a week to Music.

Our Condensed curriculum long term plan abstracts units which cover key skills and knowledge in only 20 lessons.

We have ensured there is a range of musical styles covered and that the Inter-related dimensions of music (pulse, pitch, duration, dynamics, tempo, timbre, texture, structure, appropriate musical notation) are given similar attention in terms of coverage.

This version of our Long term plan could be used if teaching Music in a two-week, half termly cycle or through blocking the foundation subjects. Or it could simply be used to relieve pressure on curriculum time.



Model Music Curriculum: Instrumental scheme

The DfE's Model Music Curriculum 2021 states that:

'In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term...Opportunities for development should continue beyond the mandatory term.'

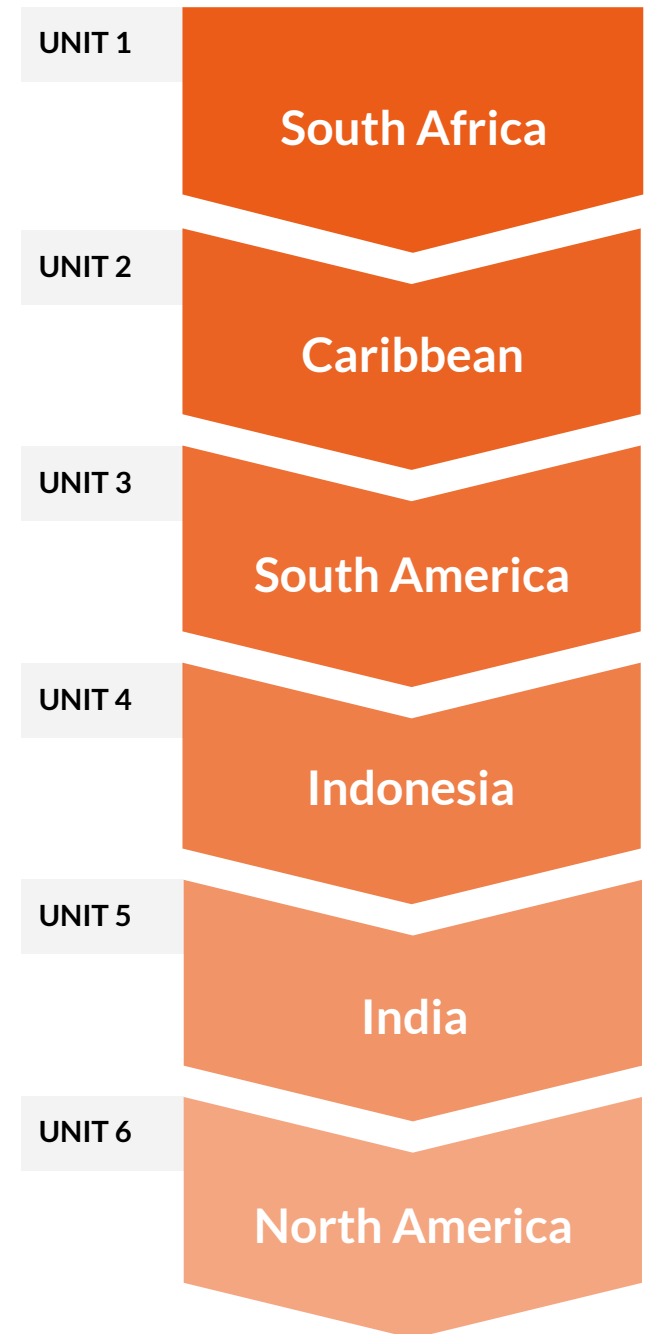
At Kapow Primary we have created an Instrumental scheme which is a progressive scheme of 6 units (30 lessons) and accompanying teacher videos.

Each unit of lessons focuses on music from a different part of the world and features a bespoke piece of music composed specifically for the scheme and includes sheet music, performance and backing tracks.

The lessons are written for tuned percussion instruments because: they are accessible for non-specialists to teach and are effective for learning notation because the note names are written on the bars and are already available in many schools.

Ideally, this scheme would take place alongside Kapow Primary's current units by allocating extra time to music learning in your school.

If this is not possible, you can choose to replace some of the Year 3 or Year 4 Kapow units with two or more of the units from the instrumental scheme. See [Guidance:How to fit in our Instrumental scheme units](#) for more information. Pupils must follow the Instrumental scheme in order so ensure that they start with the **South Africa** and **Caribbean** units.



	Organisation			Considerations		
Option 1	Replace the whole of the Year 3 or Year 4 music scheme with the Instrumental scheme.			<ul style="list-style-type: none"> This option still gives you full coverage of the National curriculum. This gives pupils a chance to develop their skills with an instrument to a high level. You may not want to do this if you have a favourite unit or if a unit ties in with your Topic. 		
Option 2	Teach the instrumental scheme alongside our current Kapow Primary music scheme. This would work best in Year 3 or Year 4 but could be done at any point in KS2.			<ul style="list-style-type: none"> This would require extra time to be timetabled for music learning. We recommend 45 mins each week for the existing scheme and 45 mins each week for the instrumental. 		
Option 2 example:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Existing Year 3 Kapow Primary units	Ballads	Creating compositions in response to an animation (Theme: Mountains)	Developing singing technique (Theme: The Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Jazz	Traditional instruments and improvisation (Theme: India)
Instrumental scheme units	South Africa	Caribbean	South America	Indonesia	India	North America
Option 3	Replace two (or more) units of the Year 3 or Year 4 scheme of work with the first two (or more) units from the Instrumental scheme.			<ul style="list-style-type: none"> This will allow you to cover the Model music curriculum recommended 'whole-class instrumental programme lasting a minimum of one term.' You will still have full coverage of the National Curriculum. This option gives you more flexibility to continue with favourite units from the existing scheme. 		
Option 3 example:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Units	Ballads	Creating compositions in response to an animation (Theme: Mountains)	Instrumental scheme: South Africa	Pentatonic melodies and composition (Theme: Chinese New Year)	Instrumental scheme: Caribbean	Traditional instruments and improvisation (Theme: India)

Other useful documentation

There are a number of key documents which can support you in planning our **Music** scheme of work.

- ✓ [National curriculum mapping](#)
 - Shows how our scheme of work meets the National Curriculum requirements.
- ✓ [Progression of skills document - mixed-age](#)
 - Shows how understanding and application of key concepts and skills builds year on year.
- ✓ [List of songs, artists and composers](#)
- ✓ [Music: Equipment list](#)
- ✓ [Assessment grid for Music](#)
- ✓ [Intent, Implementation, Impact statement](#)
- ✓ [Music key skills and knowledge by unit](#)

NB. All units have five lessons unless otherwise stated.

Year 1/2		
	Cycle A	Cycle B
Autumn 1	Year 1: Pulse and rhythm (Theme: All about me)	Year 1: Musical vocabulary (Theme: Under the sea)
Autumn 2	Year 1: Classical music, dynamics and tempo (Theme: Animals)	Year 1: Timbre and rhythmic patterns (Theme: Fairytales)
Spring 1	Year 1: Pitch and tempo (Theme: Superheroes)	Year 2: African call and response song (Theme: Animals)
Spring 2	Year 2: Musical me	Year 1: Vocal and body sounds (Theme: By the sea)
Summer 1	Year 2: On this island: British songs and sounds	Year 2: Dynamics, timbre, tempo and motifs (Theme: Space)
Summer 2	Year 2: Orchestral instruments (Theme: Traditional western stories)	Year 2: Myths and legends

NB. All units have five lessons unless otherwise stated.

Year 3/4			Year 5/6	
Cycle A	Cycle B		Cycle A	Cycle B
Instrumental lessons unit: South Africa*	Year 3: Creating a composition in response to an animation (Theme: Mountains)	Autumn 1	Year 6: Film music	Year 5: Looping and remixing
Year 3: Developing singing technique (Theme: Vikings)	Year 4: Rock and Roll	Autumn 2	Year 5: Composition notation (Theme: Ancient Egypt)	Year 5: Blues
Instrumental lessons unit: Caribbean*	Year 3: Ballads	Spring 1	Year 5: Musical theatre	Year 6: Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)
Year 4: Body and turned percussion (Theme: Rainforests)	Year 4: Haiku, music and performance (Theme: Hanami festival)	Spring 2	Year 6: Theme and variations (Theme: Pop Art)	Year 5: Composition to represent the festival of colour (Theme: Holi festival)
Year 3: Jazz	Year 4: Changes in pitch, tempo and dynamics (Theme: Rivers)	Summer 1	Year 6: Songs of World War 2	Year 5: South and West Africa
Year 4: Adapting and transposing motifs (Theme: Romans)	Year 4: Samba and carnival sounds and instruments (Theme: South America)	Summer 2	Year 6: Composing and performing a Leavers' song** (6 lessons)	Year 6: Composing and performing a Leavers' song** (6 lessons)

*See [Introduction page](#) for more information

Further information

*The Model music curriculum states that pupils in Year 3 and 4 should have the opportunity to learn a whole class instrumental programme for a minimum of a term, which we have incorporated into this plan.

You may decide in your school to follow our instrumental scheme *in addition* to your music lessons, in which case you should substitute these units with the following units: [Pentatonic melodies and composition \(Chinese New Year\)](#) and [Traditional instruments and improvisation \(India\)](#). Please see our [Music Long-term plan](#) for more information about the instrumental scheme.

**This plan suggests that you cover the Year 6 unit *Composing and performing a Leavers' song* in both Cycle A and Cycle B to give all children an opportunity to compose a leavers' song to commemorate their time at primary school.

Please see the notes at the top of individual lessons for guidance on how to adapt the lesson for your mixed-age class.